



The Carmel Pine Cone



38th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year \$4.50

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Xmas Judges Named

Carmel business firms are reminded that the deadline for the Christmas Decorating Contest is December 13. On that day, the following judges will make their decisions: Francis Whitaker, city councilman; John Ruster, planning commissioner, and Pat Cunningham, painter and instructor at the Carmel Art Institute.

The judges will be on the lookout for decorative themes best expressing the atmosphere of Carmel.

J. O. Handley and Mark Thomas of the Hearststone have donated the \$500 in prize money. Judging will be in two categories: outside and interior decorations, and four prizes, \$100, \$75, \$50, and \$25, will be awarded in each classification.

BAIROKO ARRIVES SATURDAY

Early Saturday morning the escort aircraft carrier Bairoko will steam into Monterey Bay and pick up 163 General Line School officer students. They will have a seven-day cruise and training period at sea, returning about noon on December 5.

NEW TOWN HOUSE DIRECTOR

The executive committee of The Carmel Foundation has announced with regret the resignation of Dr. Helen A. Field as Director of Town House, effective December 1. Mrs. Ruth Sarett, formerly of Oakland, who is the Executive Director of The Carmel Foundation, will carry on the work of Dr. Field at Town House. Dr. Field has been largely concerned with the starting of Town House, and her many friends will be glad to learn that she is still continuing on the Board of The Carmel Foundation and will give her time to the project with undiminished interest.

Bay's Revolutionary War Culminates Monday With Independence Election

BY HAL BOYD

The long campaign by the Bay School District to withdraw from the Monterey High School District in order to join the Carmel Unified School District will be brought to a conclusion Monday, December 1, when Highlands residents will cast their vote on the issue. From the very first stages of the movement Monterey school officials have opposed every attempt to withdraw while the great majority of the Highlands have favored joining Carmel.

Numerous times during the determined effort to withdraw those active in forwarding the plan met discouragement when every legal method in the existing school code had been exhausted. The break in Bay School's favor came when an enabling act was introduced by a Santa Cruz legislator making it possible for a small district to withdraw from a larger district without the consent of the larger district. The succeeding steps in Bay's fight for separation from Monterey were the 13 to 1 vote by the County Committee favoring Bay's withdrawal, followed by the State Board of Education's approval at a quarterly meeting in Los Angeles. Aside from the geographical advantage of belonging to the Carmel District will be that of economy. Should Bay School remain in the Monterey District the growing population of the Highlands and the greatly increased enrollment at Bay would necessitate building a larger school on some other site that would meet state requirements for a larger school, resulting in the ultimate abandonment of the picturesque little school house established in 1879. In joining the Carmel District the lower grades will continue to go to Bay while the upper grades will be transported to Carmel schools. High school students will be assured of continued attendance at Carmel High School, with the added benefit of school bus transportation.

Part of Bay School District extends far back into the hills which is geographically contiguous to Carmel District. A realignment of Bay District has been made which permits this eastern extension to remain in the Monterey district, effecting the retention for Monterey of a considerable part of Bay's assessed valuation.

Bay School's board of trustees consists of Mrs. Russell Williams, Mrs. Hal Boyd, and Malcolm Millard. The election will be held at Bay School, the polls will be open from 1:00 to 7:00 p.m.

Ancient Instruments Speak Softly In Cherry Foundation Concerts

It is not often that we have the opportunity of being transported by pure sound into the world of Bach, Handel and Telemann. But there have been three concerts of chamber music this past week at the Cherry Foundation where this was actually accomplished. The instruments used were the harpsichord, the clavichord, the lute, the treble and tenor viols, the viola de gamba and the viola d'amore. Some of these were old, themselves a part of the era recalled by the music. The delicate beauty of the tones, the old-world fineness and sensitivity reminded the audience that there was a time on earth when music did not need to shriek and blare, but when it spoke quietly and serenely to the listening ear, not needing to stimulate or to amaze, but rather singing intimately to those who had leisure and the capacity for peace.

The musicians, who modestly kept themselves somewhat in the background, were Mr. and Mrs. Marshall Johnson, visitors from England where they are undoubtedly well known. They presented the era and the instruments of that past time rather than themselves as artists. They each spoke delightfully before playing, telling little interesting anecdotes and facts about the musical life of the period. The first concert was Elizabethan, the second demonstrated the music of the first half of the seventeenth century and the third the second half of the seventeenth century.

The third concert, on Sunday last, was played in the music room of the Cherry Foundation to a group of about fifty people. Mrs. Johnson, who is known in the musical world as Cecily Arnold, opened the program with a little talk about the lute and its use, and also about the music of the period. This was followed by a Bach Prelude beautifully played on the lute by Mr. Johnson. Then came a sonata by Telemann for the viola de gamba, an aria of Handel for viola de gamba, harpsichord and voice, a sonata by Mondonville for harpsichord and violin, a Bach Prelude and two-part Inventions for clavichord and a sonata for viola d'amore and harpsichord by Locillet (which goes into the eighteenth century). It was like listening down the years to distant pure harmony, fraught with a nobility and simple dignity too often lacking in our musical experience. At first the tones sounded thin and old, and then as the ear became more accustomed to them they grew in beauty and substance until they carried the musical form with all the necessary assurance and poise. This music is not only

(Continued on Page Four)

Mr. Conservation Visits Peninsula Pleased By Lobos

If you're a National Park hound, and who isn't, you probably have Devereux Butcher's peppery guide book, Exploring Our National Parks and Monuments, tucked away in your bookcase or travelling kit. Over 55,000 people have bought the book since 1947 in one of its three editions, and we're ready to wager 90 percent of them have been converted to the true religion, consciously or otherwise, by the shameless editorializing, propagandizing, proselytizing that Butcher has sandwiched among his words of wisdom about the flora, fauna, geology, and points of interest in our national parks and monuments.

Mrs. Hal Boyd, and Malcolm Millard. The election will be held at Bay School, the polls will be open from 1:00 to 7:00 p.m.

The true religion for the field representative of the National Parks Association and editor of the National Parks Magazine, could be nothing other than conservation.

He was in town this week. Of course he looked up Ned Graves, who is Mr. Conservation in Carmel and up and down this section of the state, as Butcher is Mr. Conservation on a national scale. They visited the Pine Cone, Butcher bearing good tidings, his personal assurance that the projected Department of Reclamation Dam in Dinosaur National Monument has died and lies buried among the "forgotten" maps, reports and papers in the Secretary of Interior's files; a triumph, albeit a tactfully quiet one, for the conservation organizations of the nation which battled against serious odds to prevent the destruction of a scenic area that had been set aside as a National Monument.

Matter of great concern, now, said Butcher, is the latest activity of the City of Los Angeles in its rapacious efforts to get water. One of the projects contemplated is a dam in Kings Canyon which would flood Cedar Grove on the fringe of Kings Canyon National Park. He had been to Point Lobos and was pleased at the change he observed since he had written about Lobos in his third edition of Exploring Our National Parks and Monuments. "But this little park is too popular as is frequently the case with tiny beauty spots. As a result the ground cover plant life is subject to severe injury."

Butcher said he noted that the ground cover is coming back and the erosion is being checked. "There may be some unfavorable reaction to the guide wires and signs, directing the public to keep on the paths, but they have saved the Headlands."

Butcher is on a year-long picture taking and inspection tour of the national parks and monuments, gathering material for a new edition of his guide book. Every three months he leaves his car where he happens to be, and travels back to Washington, D. C., by train or plane, to put out the National Parks Magazine, which is the quarterly publication of the National Park Association. The latter is "an independent, non-profit organization with nation-wide membership guarding America's heritage of scenic wilderness."

Without it and groups like it, the dam would have been built in Dinosaur National Monument, another in Glacier National Park; trunk highways would take short-cuts through our wilderness areas, lumber interests would have encroached on Olympia National Park.

Give It Away And You Won't Have To Use It Yourself Is The Slogan For Lions Tool Drive For Huk Guerillas

Carmel Lions are participating in the Peninsula Lions project to furnish garden and farm hand tools, plows, harrows and other used implements for tilling the soil, to the farmers of the Philippines and other Asiatic countries.

In cooperation with all Lions Clubs in California and Nevada, the four Peninsula units have appointed the following chairmen to supervise the project: Muri Ogden, Carmel; L. M. Pollard, Monterey; Lew Rusch, Pacific Grove; Jack Ferguson, Seaside.

Thousands of Huk guerillas in the Philippines have been handing in their firearms and accepting government grants of approximately 22 acres of land. In exchange, they have agreed to devote themselves to the peaceful pursuit of farming. But there is a lack of simple farm equipment.

It is to fill this lack and ultimately, to aid in the restoration of peace, that the Lions Clubs are working on this project.

The main storage point from which the material will be shipped to San Francisco for shipment to the Islands, will be the National

Van & Storage Company, Del Monte and Manzanita Streets, Seaside. The following collection points have been established: Monterey, Western Auto Supply, 479 Alvarado St.; Carmel, Wermuth Transfer; Pacific Grove, Top Hat Market; Seaside, National Van & Storage Company.

The Lions urge all schools, churches, service clubs, veteran and civic organizations and individuals to share in this drive.

Among the items needed are carpenter's hand tools, rakes, wire, axes, picks, old electric wire, repair tools, grindstones, and miscellaneous farm items. Home utensils not electric, are also desired.

Two Memorial Shows Are Scheduled For December At Gallery

December 1 is the opening date of the memorial showing of the oil landscapes and stills by Bert Simmons in the Alcove Room at the Carmel Art Association Gallery. The show will last two weeks and will be followed by another memorial show honoring Percy Gray, one of California's pioneer landscapists.

Week end visitors to the gallery can see a representative show of oils and water colors by local artists. Especially noteworthy are Myers' always excellent marines, Frank Moore's restrained Dune and Clouds, and Virginia Conroy's The Harrow. Coast Scene by Virginia Curtis and Zenas Potter's Across the Canal, Bruges, capture provocative moods in two geographically diverse locales.



● Sporting ● NOTES



SPORTS SCHEDULE

Football
Saturday, Nov. 29—Fort Ord vs. Phibpac at MPC Stadium, 8 p.m.

Basketball
Tonight—Carmel High School at King City, 7 p.m.

Tuesday, Dec. 2—Carmel High School at Santa Cruz, 3:30 p.m.

Badminton
Tuesday and Thursday—High School Gym—Adult School, 7:30-10 p.m.

Folk Dancing
Tuesday and Thursday—High School Cafeteria—Adult School, 8-10 p.m.

CHARITY GRIDFEST AT MPC STADIUM SATURDAY NIGHT

With charity the big winner and Monterey Peninsula football fans in for lots of good football, the annual Army-Navy football classic is slated for MPC stadium tomorrow night at 8 o'clock. From San Diego, goat and all, comes the Pacific Amphibs sparked by the great Bill Wade, former All-American from Vanderbilt University and property of the Los Angeles Rams. Wade navigates the Amphibs from the quarterback spot and does business with the split-T formation. The Navy gang has whipped such good ones as the Pendleton Marines, the San Diego Naval Air, victors over the Fort Ord Warriors in last year's Army-Navy clash.

Fort Ord, still diligently searching for a suitable mule for a mascot, has come with leaps and bounds during the last few weeks, shellacking the Alameda Hellcats, the California Ramblers, and the San Jose Packers. A real power-running fullback, George Lagorie, will be a handful for the Navy to handle tomorrow night. Besides being a terrific runner, the versatile Lagorie is an artist with the quick kick. In last Sunday's game with San Jose, the piston-legged fullback rooted one over 70 yards to set up the initial Warrior touchdown. The Ord grid machine is a smooth-working unit now and capable of giving the Amphibs an even-up ball game.

Army and Navy bands will add a touch of big-game color to tomorrow night's battle, giving out for the Army and the State Army Band and pepping up the sailors will be the Navy band from Treasure Island.

Fans who attended the service classic last year well remember the fine spirit displayed by participants and spectators during the hard-fought contest. Tomorrow night's game promises the same fine football and colorful show for Peninsula sports boosters.

CARMEL CAGERS OPEN SEASON AT KING CITY TONIGHT

Carmel High's untried basketball teams journey to King City tonight for a pair of tilts with veteran-studded Mustang aggregations. Tonight's clashes will be the first outings for both schools and the outcome should be just about a toss-up. While King City has a varsity, equipped with two all-league selections from the 1951-52 season, the Padres will rely on a small accurate-shooting quintet anchored by Myron Branson, steady front-line performer from last year's so-so squad. Don Leidig, a newcomer to basketball, has looked good in practice sessions and promises to bolster the close-in scoring potential of the Padres. Mike Ricketts and Bob Laugenour, a pair of scrappy ex-lightweights, are giving the big fellows a run for the guard positions, while Art Schurman, Lou Jaramillo, and Bill Chalkley are hustling for forward berths. Ken Willson, a 6-3 transfer from Colorado, is taking a whirl at basketball for the first time and is providing much-needed rebound strength to the stubby varsity. Ron Woolverton, a veteran from last year, will miss tonight's game at King City, being in Los Angeles for Thanksgiving vacation, but Al Knight and Ray March will be on hand for guard duty. If the Pads can stop the offensive thrusts of Bill Russell and Carl Binam, they have a good chance to upset the favored Mustangs.

Tonight's lightweight clash will test a thoroughly untried Carmel lightweight gang which could develop into a prize collection of cacha artists. Built around the play-making and expert ball-handling of Tommy Brosnan, this year's Padrecitos will have good height in the front line with George Wightman, a six-footer, David Castagna, a good scorer around the key area, and Howard Taggart, a lanky rebounder. Mike Mosolf, running mate to Brosnan, provides driving power to supplement the height in the front line.

Lyle Shelton, Randy Hotelling, Gary Nielsen, one of the top set shots in school, Craig Chapman, Jim Konrad, who sticks like an abalone on defense, Dick Jennings, Bill McCormack, Roger Newell, Mervyn Sutton, and John Thompson complete tonight's lightweight roster.

THROUGH THE HOOP

Basketball fans who like their games on the quiet side will enjoy the games at the newly sound-proofed Carmel High School gym. The shrill blast of the referee's whistle has a mellow sound now and fans need no longer be irritated by the whistle-tooting. The work will be finished in time for the Monterey-Carmel game on December 12 and Carmel fans won't be able to hear the usually ultra-noisy Monterey rooting section.

Carmel's annual hoop tournament has been given the go-ahead sign by the California Interscholastic Federation and the festive carnival will take place on February 26, 27, and 28. Monterey

High defending champions will be back to defend their trophy and the Fremont Indians will be on hand for another try for the gold. Carmel High's team, finalists for the last two years, has a lot of work cut out for them if they reach the finals bracket this year.

Around the Coast Counties Athletic League this season it appears that Monterey will be favored in the A division, basing their championship hopes on six-foot-seven Charley Howell, Mr. Basketball of the league. The Santa Cruz Cardinals, Carmel's

opponent next Tuesday at the Surf City, boast the best team to represent the red and white for several years. Watsonville, minus their all-league forward, Russo, isn't strong as usual. In the B division, the team which can take the measure of Gilroy can pick up the blue chips. Coach Bob Hagen, fiery mentor of the Mustangs, freely predicts that his cohorts

(Continued on Page Fifteen)

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Joanne Nix Presents Students In Highly Successful Performance

By DAVID ELDRIDGE

Carmel is indeed fortunate to have such a fine teacher of ballet as Joanne Nix. This sentence, in this reviewer's opinion, should be at the head of this review for it is through her work and ability and vision that such a splendid performance of her pupils was presented last week end at the Sunset Auditorium. Nothing is more difficult than to co-ordinate and pull together a school of dancing into a smooth running theatrical production and this was done most professionally by Mrs. Nix in the two ballets which were given.

The first—La Boutique Fantastique, or The Fantastic Toy Shop, showed the interior of a toy shop with the various dolls standing about waiting their turn to be wound up for any stray customer's approval. Cole Weston, as the toymaker, dusted and settled his

dolls, when onto the scene swept two ladies with a small boy in tow. After subduing his curiosity, the toymaker seated the ladies and wound each doll up in turn. Each did its individual dance and each was rejected by the ladies until the Twin Dolls came to life. After watching them, the customers decided on one of them, leaving an order and going on their way. The dolls, being left alone, all come to life and great consternation is felt because the twins must be separated. Into this scene of unhappiness, comes the toymaker and they plead, threaten and cajole him into not allowing this separation to take place. After his assent to their pleas, the ballet ends with all the dolls dancing joyously about. To try and pick out one performer as the star is not possible, although I am sure that I was not alone in feeling that the Twin Dolls, Renee Wurzmann and Pamela Beales, stood out in their work and gave a polished and delightful performance. However, each child should be given due credit and each one danced her role with ease and ability, showing the excellent training which she had received. The costumes were fresh, charming and colorful and the ensemble work was done with grace and precision. The cast was as follows:

Toymaker, Cole Weston; Customers, Marie Marshall, Carol Spalding; Small Son, Susan Trevett; French Doll, Bonnie Wager; Story Book Dolls, Gay Goffinett, Donna Sands; Russian Doll, Joanne Moore; Arabian Doll, Pamela Gamble; Sailor Doll, Robin Burnham; Twin Dolls, Renee Wurzmann, Pamela Beales; Fairy Dolls, Patricia Elston, Hilary Teague, Connie Chedester, Joan Quinn.

The second ballet of the evening presented the Fishermen's Festival, based on our own colorful pageant in Monterey. I felt that this ballet was more delightful and unique than the first. It moved with speed and ease, the contrast between the gaiety and the solemnity of the religious procession was handled deftly and with feeling, the costumes were colorful and appealing, the dances were set with deft emphasis and

executed with good technique. The story of the Fishermen's Festival is so well known that it seems repetitious to go into it in this review. However, to me it seemed too bad that at least three of the characters in this ballet were not given program credit. They were the small girl who acted as the master of ceremonies, attired in top hat and tails whose bit of crowning the queen and later in "his" parade across the stage in front of the Can-Can girls was truly excellent. The other two were the Tourists who with camera and flounces each, put a bit of satire and comedy across with a finesse that might make older performers sit up and take notice. Carmen Mercante as the Queen was all glitter, and airy lightness and her solo was charming while her poise and stunning looks added to the role she played.

It would be unfair not to mention the stunning sets created by Erica Franke for that is what they were. Her background for the Fishermen's Festival was brilliant and gay and was vibrant with riotous color and feeling, while in the Toyshop she gave us a nostalgic setting, slightly smelling of dust and age against which background the brilliant costumes of the dolls stood out in sharp relief. That is the business of a fine scenic designer—to create a mood and a background which becomes a part of the whole and builds and adds to the production. John Chitwood's lighting was, as usual, excellent and gave the finishing touch to a performance that was delightful from every angle.

The cast was as follows:

Carmen Mercante Fast as The Queen, supported by: Carol Spaulding, Marie Marshall, Leslie Geyer, Nancy Nielsen, Pamela Beales, Renee Wurzmann, Joanne Moore, Diane Waddleford, Connie Chedester, Patricia Elston, Bonnie Wager, Robin Burnham, Donna Sands, Deirdre Carney, Hilary Teague, Gail da Roza, Lynn Campbell, Sharon Nielsen, Joan Quinn, Susan Trevett, Joy Walker, Marcia

McGinnis, Joanne Nix Jr., Julie Campbell, Renee Myette, Eleanor MacDonald, Linda Teague.

In procession: Pamela Martin-eau, Nancy Catlin, Sally Catlin, Elliot Abhau, Ann Putnam, Willa Gerber, Barbara Bullock, Peggy Newton, Joan Ting, Diane Leary, Lynn Nelson, Sherrie Nix, Stephanie Cummings, DeNeale Morgan, Suzanne Shirley, Natalie Stewart, Diane Miller, Nancy Porter, Tani

Bowman, Lynnea Larson, Karen Swanson, Judy Spaulding, Mary Hanley, Joan Willicombe, Andrea Wurzmann, Marilyn Swim, Penny Nielsen, Francesca Farr, Betty Buffington, Mary Buffington, Patricia Giarratana, Mary Angier, Pamela Dixon, Penny Nielsen.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Regal Splendour at the MASON'S!

Comes an ad in the mail today (Tuesday) on black satin sheets with matching pillow cases. Wow! The manufacturer says:

"No oriental prince or harem favorite ever enjoyed such luxury."

And here are the other colors: Passion purple, Arabian gold, New Orleans rose, blushing pink, heavenly blue, bridal white and forbidden green.

We haven't bought them—but we'll get them for you. They come in a gift box which is a replica "of a savage African tiger skin in colors of Arabian gold and sable black."

Sure strikes us as a different Christmas gift!

In the meantime, we have bought another elegant gift: Wamsutta's candy stripe percale sheets with pillow cases to match, as well as the solid color sheets. You know Wamsutta's quality. Hope they'll be in by Saturday, because I think you'll agree they are really something.

Customer asked me the other day: "You write about Florence and you write about Margaret—which is who?"

Margaret's my wife and Florence has been here for four and a half years. Both have had so much experience that all you have to do is to ask either of them what makes a good Christmas gift and I'm sure you'll find what you want.

With all the new merchandise now coming in, it's getting more and more difficult to list it—so maybe you'd better drop in more often than usual. Like today:

The new Hedwin plastic mats at 59c—get a set of four or eight; match or mix your colors. More lingerie: slips and panties. Some new plastic raincoats for women, \$4.95. There will be other items in by Saturday.

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Peninsula Is Third Community To See Chaplin's Limelight

This community is the third in the nation to get to see Charlie Chaplin's new film *Limelight*, which opened Thanksgiving Day at the Hill Theatre.

Claire Bloom, a lovely young English girl and Chaplin's latest discovery, is co-starred with the comedian in this study of an aging clown, which is currently the sensation of London and Paris.

Also on the Hill screen during the two-week run of *Limelight* is a new Mr. Magoo cartoon. On display in the lobby throughout the engagement will be many of local photographer Larry Colwell's fascinating back-stage shots of the world's great dancers — including Melissa Hayden, who is featured with Andre Eglevsky in the film's ballet sequences.

LECTURE AT NAVY SCHOOL

The public is invited to a free lecture, *Fringe Area*, Television Reception, at the Naval Postgraduate School Thursday evening, December 4, at 8:15 o'clock. The talk, sponsored by the Sigma Xi Club, will be given by Professor P. E. Cooper, who has his home in Carmel Woods.

Professor Cooper has taught at Southwestern Louisiana Institute, Massachusetts Institute of Technology Radar School, the U. S. Naval Academy, and is now a member of the faculty at the Postgraduate School in the Electronics and Physics Department. During the war he served in the Navy in radar duties.

Oratorio And Mimes To Be Presented Here

(Continued from Page One) mental; Elisabeth, Jeanne Nielsen; Narrators, Gloria Felice, Mary Nevin, Gloria Donnelly, Ardis Ann Dickerson, Sheila Godwin; Kings, Susan Newin, Kathy Ryan, Virginia Lassatovitch; Shepherds, Susan Hills, Kathleen Dougherty, Patti Ryan; Attendants and Gift Bearers, Susan Barsu, Patricia Belvail, Kathe Wannicke and Victoria Miller.

The other members of the student body will take part in the production either as members of the special choir or as carollers after the play.

The Carmel Pine Cone

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New Play Opens At First Theatre

The *Girl From Out Yonder*, comedy-drama set in a small town on the coast of Maine, opens tonight in California's First Theatre, State Monument, Monterey. Lydia Markow, who brilliantly directed *Camille*, has directed the play, which is produced by Dene Denny and Hazel Watrous. Costumes are by Rhoda Johnson and settings by Erica Franke.

The cast features Jeanne Rutledge as the *Girl*, a part perfectly suited to Jeanne's talent for whimsy, comedy and delightful naivete. Lenore Shager plays the New York society matron; Mary Burton, the debutante; Joseph Tyree, the rich young man who falls in love with the lighthouse-keeper's daughter; Frank Murphy, the sophisticated friend; John Kivell, the lighthouse keeper, the *Girl*'s father; Milton Thornton, his crowd; Madeleine Hicks, the widow; Daniel Donovan, the young fisherman. Pamela Beales will appear in the olio, though not in the play.

The *Girl From Out Yonder* will run through this week end and on Saturday nights only, thereafter.

George Aucourt

George B. Aucourt, 45, died suddenly at his home on Lincoln Avenue Wednesday morning. He is survived by his wife, Nancy Aucourt of Connecticut; a son, William Aucourt of Carmel, and a sister, Mrs. Dorothy Rising of Mineral Park, California.

Mr. Aucourt was manager of Monterey Bay Motors. He had lived in Carmel for all but the first year of his life.

Funeral arrangements are pending at the Paul Mortuary.

Ancient Instruments Speak Softly in Concert

(Continued from Page One) delicate and fine, it is also strong within itself by reason of its perfect structure. This was strangely evident however fragile the instrument played upon.

It was a special joy to see these beautiful works of art. The harpsichord was a Dolmetsch, made in this age, but the clavichord was a little exquisitely carved old instrument which, on being opened, revealed a court scene in all its elegance and grace. The lute, the viola da gamba and the viola d'amore were all beautifully made, each peg and detail carved and fashioned with loving care and attention to design. They were indeed a "pasture for the eyes."

The Cherry Foundation has sponsored these concerts in St. Louis, Dallas, Texas, and here in Carmel. They will now sponsor others in the neighboring schools, especially in country places where the pupils have fewer musical privileges than in the towns. There will also be a concert here on January 6, Twelfth Night, a Festival of the Three Kings, under the auspices of the Foundation. Music-lovers should not miss this.—D.H.

OLD-FASHIONED THANKSGIVING

Mrs. Helen J. Small is spending Thanksgiving and the week end at Malcolm Ranch on Liberty Island



near Sacramento. There Mrs. Small is enjoying the traditional Thanksgiving Day atmosphere, complete with the aroma of turkey and mince pies, and the stimulating companionship of assorted small nieces, nephews and cousins.

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STATEMENT OF EDWART KUSTER

Managing Director of Golden Bough Playhouse

The Golden Bough during the twenty years before it was destroyed by fire in 1949, was the selective film theatre of the Peninsula. Its slogan was "Films from the Four Corners of the Earth."

Now happily restored, the Golden Bough this week end moves again into its distinctive field with a fine Italian comedy-drama.

Most of the Italian post-war films have been filled with poignant anguish over the bad time they have come through. Not so this one, which in greater part is given over to merriment, with frequent occasions for uproarious laughter.

Enough of the story of the film may be divulged to indicate that the scene is an isolated little hilltop village in a remote and spectacularly lovely part of Italy. The place has been snubbed by the war as

one of no military importance to either side. However, the Nazis passing through, have left a single soldier as a token garrison. The war seems very far away. But an old farmer, whose only wish is to be let alone "to live in peace," discovers in his barn two Americans, escaped prisoners of war. Instantly the war comes closer! How to hide the Americans from the lone German without risking reprisals? The dread spectre of mass executions stalks the streets. Suddenly the problem solves itself in a fantastic, humorous and heart warming way. Here are the words of John Maynard, in the New York Journal-American, "There is a word lying around and now I am going to use it. This film is wonderful, so help me! And the performance of Aldo Fabrizi is very near to a classic."

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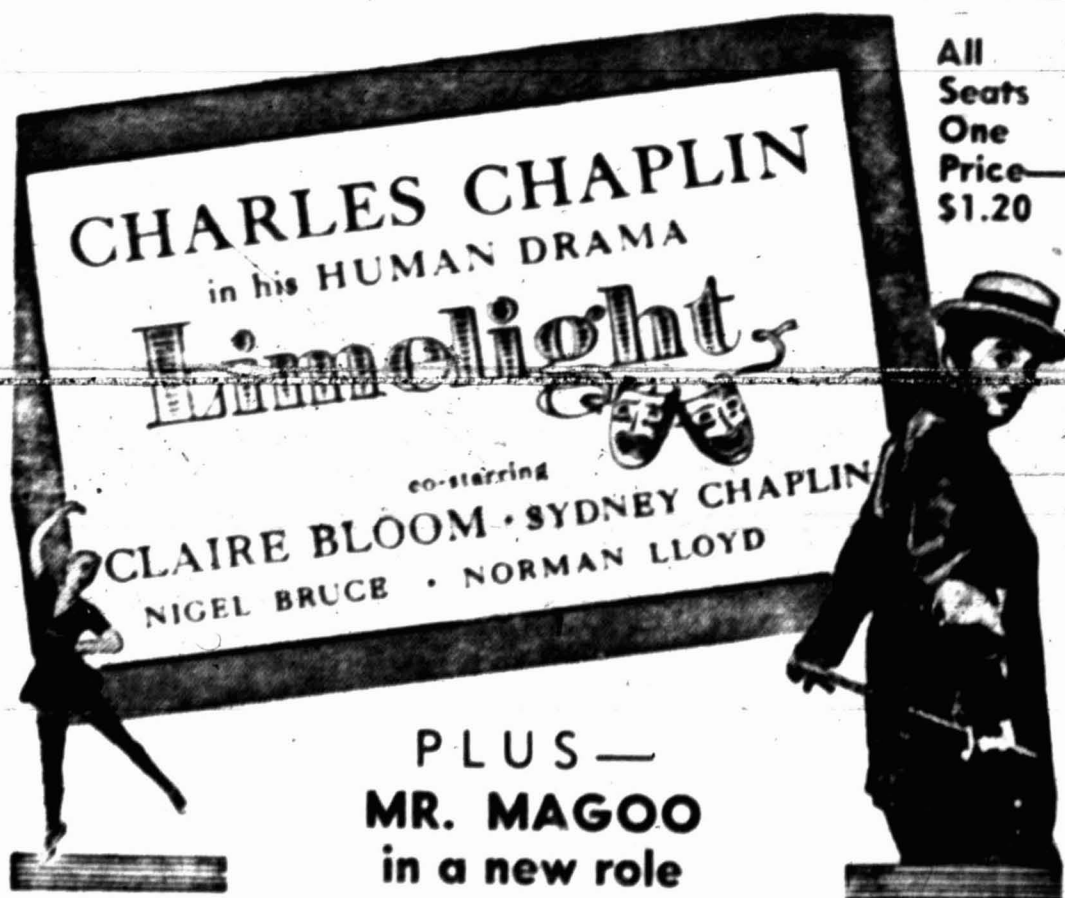
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"Ladies In Retirement" Raises Crop Of Goose Bumps On Wharf Audience

By KIPPY STUART

Last Friday night, the Wharf Theatre offered a thriller-diller production in *Ladies in Retirement*. The play is reminiscent of *Arsenic and Old Lace* and held the audience in suspense throughout the evening. The scene of the play is laid in a living room of an old house on the marshes of the Thames estuary near the town Gravesend, which in itself makes for gruesome portent.

Betty Fowlston, who will always be remembered as Sylvia, in the production of *The Women*, again turned in an excellent performance, and if future directors will only cast Betty in similar roles, and allow her to flit about the stage in inconsequential fashion, she will always come true. Her step is so light, and the way Betty can "swish" her skirts, is something to see. It seemed too bad that Betty had to be killed off so early in the play for the audience missed her light performance.

The plot is carried by Dee Oli-

vetti, who performs, is the villainess of the piece. The part of Ellen Creed, played by Dee, was extremely difficult in that she sustained a rigid personality from beginning to end. Her gloomy costumes fitted in with the role of Ellen Creed and her facial expressions warned the audience that she was up to no good. Not once during the entire evening could Dee relax for her part was that of a hard-pressed woman on the defensive, protecting her two crazy sisters.

If there were any comedy in the piece, the light note was carried by these crazy sisters: Barbara McMahon, in the role of Louise Creed, and Peg Miner as Emily Creed. Barbara maintained the silliest expression and she was so foolish that each one of her remarks was good for a laugh. Peg Miner played the dour younger sister and the way Peg stomped back and forth across the stage, dragging her long brown frock, was a classic bit of acting. Her rebellion was emphasized when she stomped upon the stage and almost threw an armful of fire wood into the audience's laps.

It always amazes me how "nice people" can so easily portray criminals on the stage. William Hawley, cast in the role of Albert Feather, a young criminal, was so convincing that I would not like to meet William in a dark alley on a dark night. The way his eyes glittered, the way he slithered across the stage and the very threat his person cast upon the

ASILOMAR CONFERENCE
Milton Katz, Associate Director of the Ford Foundation and former U. S. Ambassador in charge of Marshall Plan activities in Europe, will deliver the opening address at the annual conference of

audience proves that William can walk out of himself into a difficult role. Donna Powers, as the maid-of-all-work, was the epitome of shy maidenhood until caught in the glamor of Albert Feather. Then Donna had some acting to do and she acquitted herself with artless naivete. Betty Antonich appeared in the role of a young Nun and any of us who have attended a convent would recognize the sweet sister, devoid of artifice by the high-buttoned shoes.

Robert Carson assisted by Jean Levinson, directed *Ladies in Retirement* with superb success, while the ancient setting of a living room, in keeping with that time, is credited to Walt Scott and Nick Le Feuvre.

the World Affairs Council of Northern California to be held at Asilomar in Pacific Grove, December 5, 6 and 7.

Speaking at the first session, Friday, December 5, at 8:00 in the evening, Mr. Katz will keynote the theme of the conference which is to examine the future of U. S. foreign economic policy.

The World Affairs Council's conference is open to the public. Further information may be obtained and reservations for accommodations at Asilomar made, by writing to the World Affairs Council of Northern California, 421 Powell Street, San Francisco.

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with Emily

With Thanksgiving gone, Christmas is less than a month away. Unfortunately, the time between can be trying, instead of a happy, exciting season. The frustration of trying to find the right gifts vies with a bursting budget. Luckily, many of the most welcome presents are not expensive at all. Here is a "conducted tour" to prove it, Christmastime magic that emphasizes economy.

Everything looks so ravishing at the SILVER THIMBLE on Dolores Street, you wouldn't suspect how many exceptional gifts you can find for \$5 and under. Dressy, practical cotton and rayon smocks are less, as are pretty, cozy brushed-rayon bedjackets. Plain or lace-trimmed nylon panties start at just \$1.95. So do soft slippers, in terry, with more queenly ones in taffeta and velvet. Lovely satin slippers plus matching traveling case together are just \$5. At this price also is SILVER THIMBLE'S finest box of nylon stockings, three pairs of hard-to-find 66-gauge Duplex. There are exquisite stocking containers, too, and cases for jewels (lots of styles) and for two pairs of eyeglasses. And SILVER THIMBLE is famous for its popular Spec Bands, gold-filled "anchors" at \$2.50 and cord only \$1.00.

At the PAPER BAG in the Golden Bough Court, you can find the right five-cent Christmas cards for three kinds of people—men, women and children! It's an astonishing array—a piping gnome on a toadstool; a sedate Old English snowy-street scene; winsome "star babies"; gaily dressed peasant children; after the popular Scandinavian imports; and the wackiest stenographer who ever typed a holiday message! The PAPER

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And book of the year for junior browsers is Virginia Lee Burton's MAYBELLE THE CABLE CAR, \$2.75. Those who know Miss Burton's delicate artistry will rejoice, and those who do not, have a treat in store for them.

Books to refresh the spirit, and sometimes to uplift the mind, but always to give pleasure—at The Poor Scholar. —Adv.

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BAG also has the looked-for, the unusual children's "busy" books: washable cloth books for the very young; books housing music boxes; "Everything on Wheels"—with turning wheels on its cover! "Pencil Fun Book" for grade schoolers; "Miss B's First Cookbook," illustrated. There are out-of-the-ordinary cookbooks for adults, too, grand \$1 gift inspirations. And the California Calendar for 1953 gives a year of convenience, with an "organized" page for each week's engagements, a beautiful photo of some part of the state facing each page. Modestly priced, like many other happy thoughts at the PAPER BAG.

Some of the most apt and appealing Christmas-decoration pottery designs you're likely to delight in are so new, you probably haven't had the pleasure. They are made by a new craftsman-resident of Carmel, Eleanore Welborn, who has just opened her CERAMIC AND ART STUDIO at 92 Pacific Street, Monterey. Her original and lovely two-foot decorated Christmas tree, that lights from inside, is a "Gotta have it!" for your house window that faces the street. The infant angels, in various almost-angelic poses, are charmers for your table or mantel, with or without background greens and candles. For colorful centerpieces, and prizes for a child's room, there are beautifully modeled Santa Claus heads and miniature Santas and sleighs. In all of Eleanore Welborn's ceramics (and she's a prolific designer!) you'll be particularly struck with the clarity of the color. The CERAMIC AND ART STUDIO also carries complete supplies for other ceramists, from greenware to glazes in 200 colors.

With holiday busy-ness and gaiety in the offing, this is a good time to get your hair properly cut and shaped for the season, by a man who really knows. How, WOODARD'S HAIR STYLIST. Before you get too involved—and too shaggy!—make an appointment by phoning 2-3996, and enjoy the most worry-free Christmastide yet. You'll find your hair is easy to manage and take care of, because WOODARD'S does such perfect basic cutting. Just as some people inherently know how to choose clothes or design jewelry, Mr. Woodard instinctively knows how your hair will look best, and what's more, how to achieve that best. If you need a new permanent to carry you through the first part of winter, arrange for WOODARD'S wonderful Wave-In-Oil right away to avoid the just-before-Christmas rush-to-look-right. WOODARD'S HAIR STYLIST is on the mezzanine of the San Carlos Hotel in Monterey.

You know what's coming—December 25! So warns HARRIET DUNCAN, who sagely suggests



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nylon niceties by Van Raalte — because She loves nice things. For every She on your Christmas list, from teen to tottering, you're so right with Van Raalte. Here is the luxurious look, with that invisible luxury — wearing quality. Yet they're not luxury-priced. Look at the HARRIET DUNCAN slips (and the price tags while you're about it) and notice the perfect-fitting bodice, the million-aires air, and above all the glorious new colors: winey Sauterne, Topaz, Blue Horizon, Cloud White, Seafoam, and Dahlia — it's dazzling! Like the slips, the new Van Raalte nightgowns at HARRIET DUNCAN'S are gorgeously trimmed with delicate embroidery, all-nylon chantilly and rosepoint lace, and pin tucking. The gowns boast new colors, too — Lightning Red, Creme de Menthe and Ultraviolet — as artist-inspired as the styling. Of course you'll find the always-wanted gift, Van Raalte stockings, at HARRIET DUNCAN'S on Sixth Avenue, in daytime and evening sheers. But make your Christmas choices now while stocks are complete — the best is not "yet to come".

If you have friends and acquaintances among the people who run the Carmel shops, do pass the word along that judging for the Second Annual CHRISTMAS DECORATION CONTEST is to be conducted the week end of December 13. This is earlier in the month than awards were made last year, and the date may catch some shops not quite ready! If you saw the wonderful 1951 effects at Christmas, you'll want to make sure the Village gets as good a show again. Both inside and outside decorations for stores in the business area will be judged, with four prizes given in each division, ranging from \$25 to \$100. It's a very fairminded competition. The men who donated the \$500 in prizes are keeping strictly "hands off". Although the Carmel Business Association is sponsoring the contest, it has asked the City Council, Art Association and Planning Commission to furnish the judges. For neither the City Council nor the Business Association to "hire" dec-

orations for the holiday season is, pleasantly, the Carmel Way. For individuals to compete in giving the whole town enjoyment also is, you might say, refreshingly old-fashioned American.

One of the most amazing developments since the atom split—and much more immediately useful—is the new Sheaffer "Snorkel" fountain pen at the HOUSE THAT JACK BUILT. It has a retractable siphon that "drinks" ink and fills the pen (while you count to five) without ever "dunking" the pen point! No muss, no fuss—how marvelous a present for a fastidious person. Less sensational, but adaptable to many names on

your Christmas list are the handsomely designed silver picture frames at the HOUSE THAT JACK BUILT on Sixth Avenue. Round ones, oval ones and oblongs, single and double, from pocket-book and traveling-bag size to desk and bureau dimensions—they are gifts for everyone special to prize for a lifetime. And to make this a Christmas for the one who's most special—that Particular Lady—to remember, HOUSE THAT JACK BUILT has exquisite watches set with tiny diamonds, and watch bracelets designed for custom-setting of diamonds or other gems.

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New Resident Tells Wayfarer Group Of Cairo Experiences

We don't want people to think of Egypt as only the pyramids," said a young college girl of Cairo, "or only as ancient history. We're modern." Mrs. Paul F. Olsen quoted this protest of one of her former students in the American College for Girls in Cairo, where she taught for three years, coming into very intimate contact with the girls in dormitories and dining room, and in visits to their homes, as well as in the classroom. Mrs. Olsen was speaking to the Women's Auxiliary of the Church of the Wayfarer last week on the subject, Cairo Contrasts.

She had spent three years in the Egyptian city, where she met and was married to her husband, a field worker of the American Red Cross, and now field director of the Red Cross stationed at Fort Ord. Mrs. Olsen said that it is difficult to judge accurately, from newspaper reports, of the conditions now in that country, torn as it has been by riots and disturbances. It was high-time that something was done to improve the poverty-stricken lot of the great majority of the people, and she hopes that the present ruler, General Naguib, turns out to be as patriotic and just as he seems to promise.

Most of the talk was a vivid presentation of the girls in the school, lively, full of fun, charming, eager to learn and to improve the opportunities for women in their country. They came from eighteen nationalities around the eastern end of the Mediterranean, and early mastered at least half a dozen languages. In appearance they could scarcely be distinguished from college girls of western countries except for complexion, and their mental ability was not less notable. Members of the Auxiliary were keenly interested and asked many questions at the end of Mrs. Olsen's talk.

Mrs. E. Leigh Mudge, president of the organization, conducted a short business session at the beginning of the meeting, then Mrs. Philip Livingston, vice president and program chairman, introduced John W. Farr, head of the music department of Carmel High School,

and his new music group, the woodwind quintet. He presented the girls and their instruments, Priscilla Clark, flute; Denice Westcott, oboe; Charlotte Boyd, clarinet; Barbara Mitchell, French horn, and Shannah Stanton, bassoon. He briefly described the character of the instruments and their place in an orchestra, and each girl in turn ran the scale to illustrate the varied tones. Then they played two numbers of chamber music, Scherzino by Scarmolin, and March Miniature by Cohen, which the audience greatly enjoyed.

Mrs. Howard Timbers led the devotion, on the theme of Thanksgiving, after which Mrs. Livingston introduced Mrs. Olsen, a newcomer to the Peninsula, for her talk on Cairo.

Not least important in the day's program was the delicious Thanksgiving luncheon at 12:30, of roast turkey and dressing, cranberry jelly, pumpkin pie and coffee served by Circle 2, chairmanned by Mrs. C. W. Robinson. Table decorations were in autumn fruits and flowers. Guests and new members were introduced and welcomed at the table.

Edward Feek

Memorial rites at the Little Chapel-by-the-Sea, Pacific Grove, were conducted Monday morning for Edward Stewart Feek, 20, of Tenth and Casanova Streets, Carmel, who died in an automobile accident last week.

Mr. Feek is survived by his parents, Mr. and Mrs. Charles Feek, and two sister, Linda and Judith Feek. He was a naval veteran of the Korean War.

Paul Mortuary was in charge of the arrangements.

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The Time Has Come .

By Kippy Stuart

There are many diverse opinions as to just when a garden should be pruned. I've tried them all and have come to the conclusion that the time to prune a garden is when it is most convenient to the gardener. My standing fuchsias have already been cut back, and I mean, cut to the bone, for I have no lateral branches, only the bare bole of the sturdiest uprights. I have done this now for a number of years and the more I prune fuchsias, the better they are the next year.

Shrubs and trees are a different matter and should not be whacked back so drastically. Shrubs should be pruned from inside rather than tipping the outside branches. Open a bush and look down to the crown of the plant and you will soon be able to distinguish old growth from this year's growth. Select a cane that has a greyish cast which is different from the new growth, for the new growth is green or reddish. Cut out this cane from the very bottom of the plant for this insures circulation of air and filtering of sunlight. Never leave a choice shrub crowded by its own branches. The rest of pruning is simple, for one only shapes the bush on the outside to one's own artistic concept.

There are exceptions to this rule and one is the daphne. I'm going to be silly now and copy from the garden encyclopedia a jawbreaker: "The daphne belongs to the laurel family. Any of a genus thymelae-

ceous shrubs, often with fragrant apetalous flowers, including the mezereon and spurge laurel." How's that for confusing the poor simple gardener? But hidden in these Latin monikers, is good advice on the care of daphne. Water is anathema to daphne and one never prunes this delicate shrub. The best way to care for a daphne is to cut the flowers when in bloom and enjoy these flowers in the living room. Fragrance will permeate the entire house and no harm will come to the plant.

If you have fruit trees, you had better study their pruning, or call in an expert to do the job. Apple trees are pruned differently from apricot and peach trees have still another system. All flowering trees and shrubs should be pruned directly after blooming, and better still, while the flowers are fresh and useful in the house.

Delphinium plants can now be cut to the ground and even moved to make place for winter gardens.

In the spring delphiniums can be lifted and chopped into two or four new plants, depending upon their diameter and age. I now have delphiniums in my garden that have been there for six years and each year I chop-chop with a hatchet and make new plants.

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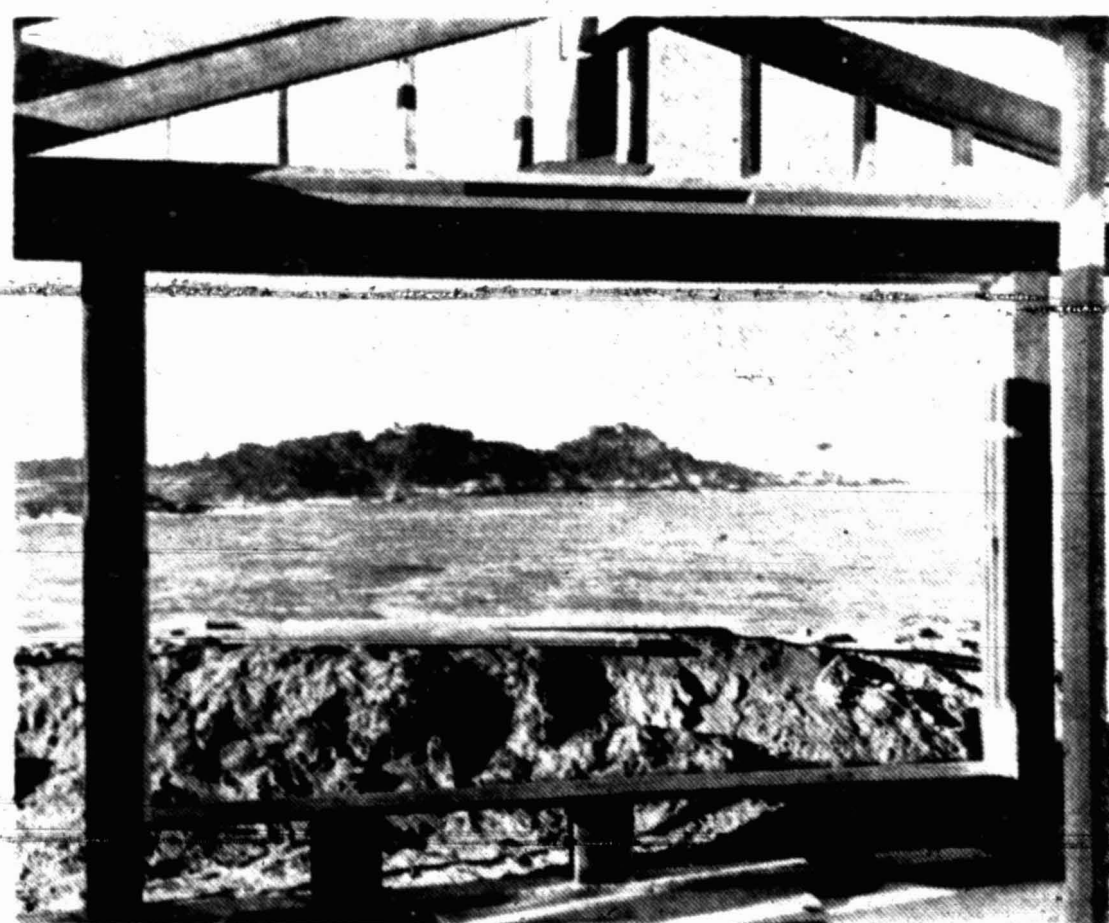
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Crisis In Modern Music

VII. AN EVENING WITH CLAUDE DEBUSSY
A Conversation Piece by DAVID WILSON

"Debussy was being spoken of, 'He is so softly affectionate,' said Mme. X. 'Oh no, madame; he is cuddly,' Mme. Debussy corrected."

I was still chuckling over this fragment from Andre Gide's Journal when I heard an expected knock at my door. There, framed in the doorway, stood Monsieur Papillon, friend of Debussy himself and intimate of those known as the great men of 1910—Maurras, Barres, Claudel, Gide and Peguy. Debussy is long dead: he is probably so deep in celestial debate with the Chevalier Willibald Gluck and Kapellmeister Richard Wagner that he pays scant attention to our trivial doings here below: but Monsieur Papillon bravely carries on. Valiant M. Papillon. Even his person reminds one of Debussy; the flaccid, almost Levantine face, the pudgy hands, the receding but well distributed hair, the rotund figure, the 'maladif' air—every detail furthers M. Papillon's resemblance to his beloved Achille-Claude. M. Papillon has never been able to sit still long enough to complete his promised two-volume life of Debussy; he flits capriciously from sober little essays in Le Figaro to those elegant short novels that have become the mainstay of the Librairie Gallimard. Perhaps it is as well that he was kept from the laborious tasks of biography. M. Papillon's mind could not take wing if faced with the weighty prospect of two monumental volumes having to issue from his fastidious pen. The occasional pithy remark, the sudden flash of illumination—this is the style common to both Debussy and M. Papillon. Debussy may be mouldering in his grave, but M. Papillon goes marching on.

M. Papillon's quick Gallic eye was drawn immediately to my Hokusai newly installed over the mantelpiece. Knowing that stupidity is not my forte, he did not have to remind me that an illustration of this painting, the Great Wave, adorned the first Durand edition of Debussy's La Mer. A nod of the head and a twinkle of recognition was sufficient, such is our mutual "rapport". Impatient to view his reaction to Gide's tidbit, I thrust the book upon him. Adjusting those pince-nez that always bring out the slight touch of Erik Satie in his features, M. Papillon buried his head in the tome. I fed him a cynical leer when, like a goggle-eyed fish, he came up for air. "Gide intends no malice in this," he ventured, rather guardedly. "Debussy's music gave Gide many hours of satisfaction at the keyboard." I replied: "Mme. Debussy, I was just thinking, showed ideal wifely understanding of her often far from ideal husband." M. Papillon winced. "She knew him, I believe, even better than she thought. 'Cuddly' strikes me as the mot juste for Debussy's music as well. The curse of French art, as Cecil Gray noted, is a 'soft, enervating, female, boudoir prettiness'; so for once Debussy's self-bestowed title, 'musicien francais', seems rather appropriate." M. Papillon's face had begun to take on the delicately pink hue of a freshly boiled lobster as my monologue, punctuated by puffs on a churchwarden pipe, unfolded. "Rossetti's Blessed Damozel becomes a blowsy courtesan in Debussy's setting, La Damoiselle elue, l'oeil, calin et fatal' so pitilessly etched by Baudelaire." At the mention of Baudelaire, M. Papillon perked up like a trained bird-dog. "I will admit that Debussy's Damoiselle leans out too voluptuously 'from the gold bar of Heaven,'" he said. "Don't you think it possible that some of Rossetti's pre-raphaelite opulence might have—how do you say?—rubbed off on Debussy? One of your English poets—was it Keats?—said that if a poet is not rich in language when he is young, he will be poor forever. My deep affection does not blind me to the faults of the early Debussy, but I can point to La Damoiselle and say, with Rossetti, 'Here dawn unveils her magic glass.'" M. Papillon's



SARTRE

*I built this conscience in a bottle,
set it by my rebound brain;
and there they lurch in mental battle,
topside terror, broadside strain.*

*With inward splash each hopeful salvo
clinks against the convex shell;
the bomb retains its private tick to
slowly blow itself to hell.*

—RICHARD G. FROST

NOVEMBER RAINS

*We feel the thirsty
suction of the earth
That opens all its pores
and drinks its fill —
An earth that wallows
wanton in this flood —
This falling rain — so
plentiful — so clear; —
Our tangled nerves
in sympathy relax
At this — this mating of
two elements —
Both earth and sky — from
which will come
The future grass and
mellowness of fields.*

—E. J. MAGUIRE

HOME-COMING

*The twilight fell in music on the shore:
Desire made song beyond the spell of words
As pale-green sky for one brief moment wore
My heart as locket on a chain of birds.
And strangely, you (who will forever share
My smallest grief, the simple joys that are
Untouched by thought and yet may strip us bare)
Were like my childhood wish that rode a star.*

*For half the night I tossed in troubled sleep
And heard your step, the turning lock, it seemed
You called: I answered from that awful deep
Of hunger, and again I dreamed, I dreamed!
But now, awake in your embrace, I see
What dream prepared was love's reality.*

—DION O'DONNOL

NOVEMBER

*Tonight the darkness fell an hour too soon:
Mauve-misted dusk left one derisive eye
O crimson sun to stare at earth; a loon
Arraigned the tules with an eerie cry.
It is November, and the waning year
Waits on frost-brittle limbs to greet the snow.
A lilac leaf is hanging like a tear
Swollen and drab, unable to let go.
So runs the sonatina of the leaves
From pale chartreuse through cochineal to mold.
The coda ends. Tomorrow earth receives
Unwritten sheets, immaculate and cold.
The darkness deepens, and a hushed suspense
Hangs on the night in silent eloquence.*

—EVA WILLES WANGGAAN

broad familiarity with English letters never ceases to amaze me.

"That youthful richness is the most—I might even say the only—redeeming quality in Debussy's early music," I said, continuing to play the Devil's advocate. "Up until La Mer the prime traits of his work were heavy-lidded, effeminate languor, and feline insinuation." "Now you are sounding like Henri Massis balefully reflecting on Gide's morality," interrupted M. Papillon with a laugh. "Not at all," I answered. "What I object to is not the languor but its lack of conviction. Debussy, I strongly suspect, was wanting in 'the courage to contemplate himself without disgust' (nausea would be more fashionable today); he was always casting about tentatively, sampling this and that, without any quality of conviction. The five Baudelaire songs illustrate my point. Does Debussy choose the true Baudelaire, poems shot through with his bitter anguish? No. He seizes upon the more conventional love poems and tricks them out in music that sounds like Wagner with pernicious anemia. Even his love is half-hearted." "But, my friend," cautioned M. Papillon, "you forget that Debussy appeared when romanticism's foundations were crumbling; that he, like all the other romantics of the decadence, had lost the old Byronic swagger. After the debauches of Huysmans' La-bas, Mirbeau's Jardins des supplices, and Wilde's Dorian Gray, they lost faith even in their emotions. Only quivering sensation remained." "No, M. Papillon, I do not forget," I replied; "but you express my own thoughts so succinctly that I can add nothing."

"I have been reading Pere Yves de Paris, whom Abbe Bremond described as 'a Plato in Franciscan serge'. What a master he was! the equal of Pascal and Bossuet," exclaimed M. Papillon. "Debussy would have loved this: 'Beauty, however, reaches a higher degree of perfection and puts forth more subtle attractions, when physical qualities are united in such a harmony that all that is rare fuses in unbroken radiance.

... A well-cut dimond, sparkling with vivid fire, pleases the eye better than the changing colours of opals and the inlays of porphyry.' Many of Debussy's works—Printemps, l'Après-midi, Nuages, La Mer—are matchless realisations of Pere Yves' profound aesthetic." "My dear M. Papillon, the works you mention do indeed have the radiance of a well-cut diamond; but most of his other works rely for their effect on changing colours and dazzling display, on surface mannerism and repetitious formulae. After La Mer, the climactic point of Debussy's career, he suffered a pronounced diminution of creative vigour; his virtuosity, however, concealed this slow desiccation until, in the later sonatas, it too failed." "The chink in the armour of that theory," asserted M. Papillon, "is that it does not account for Le Martyre de saint Sebastien, a later work and surely one of his best." "Le Martyre is so deliciously decadent, so infinitely superior to his later output, that it must be considered as a solitary phenomenon. In this there is none of his early half-bourgeois, half-bohemian indecision, none of the adolescent dreaminess of Pelleas et Melisande. For the first time Debussy expresses in music all the arcane corruption, the labyrinthine sadism, the mystical sensuality of Baudelaire's Voyage a Cythere, Rimbaud's Un Saison en Enfer, Barbey d'Aurevilly's Les Diaboliques, and Flaubert's Tentation de saint Antoine. This stroke of genius hardly entitles him to a place beside Palestrina or Mozart, but it increases his stature by cubits."

"It is very generous of you to concede that," said M. Papillon, an ironic smile playing about his lips. "You usually emphasise the touch of Massenet, the 'feline insinuation', the 'musicien francais delusions'—anything that chips away at the Debussyan facade. But I know that you do not really view him with as much horror as you would have me believe. I think you love his music, in fact." "I'm just too proud to show it, I suppose." Undaunted by my flippancy, M. Papillon

(Continued on Page Fifteen)

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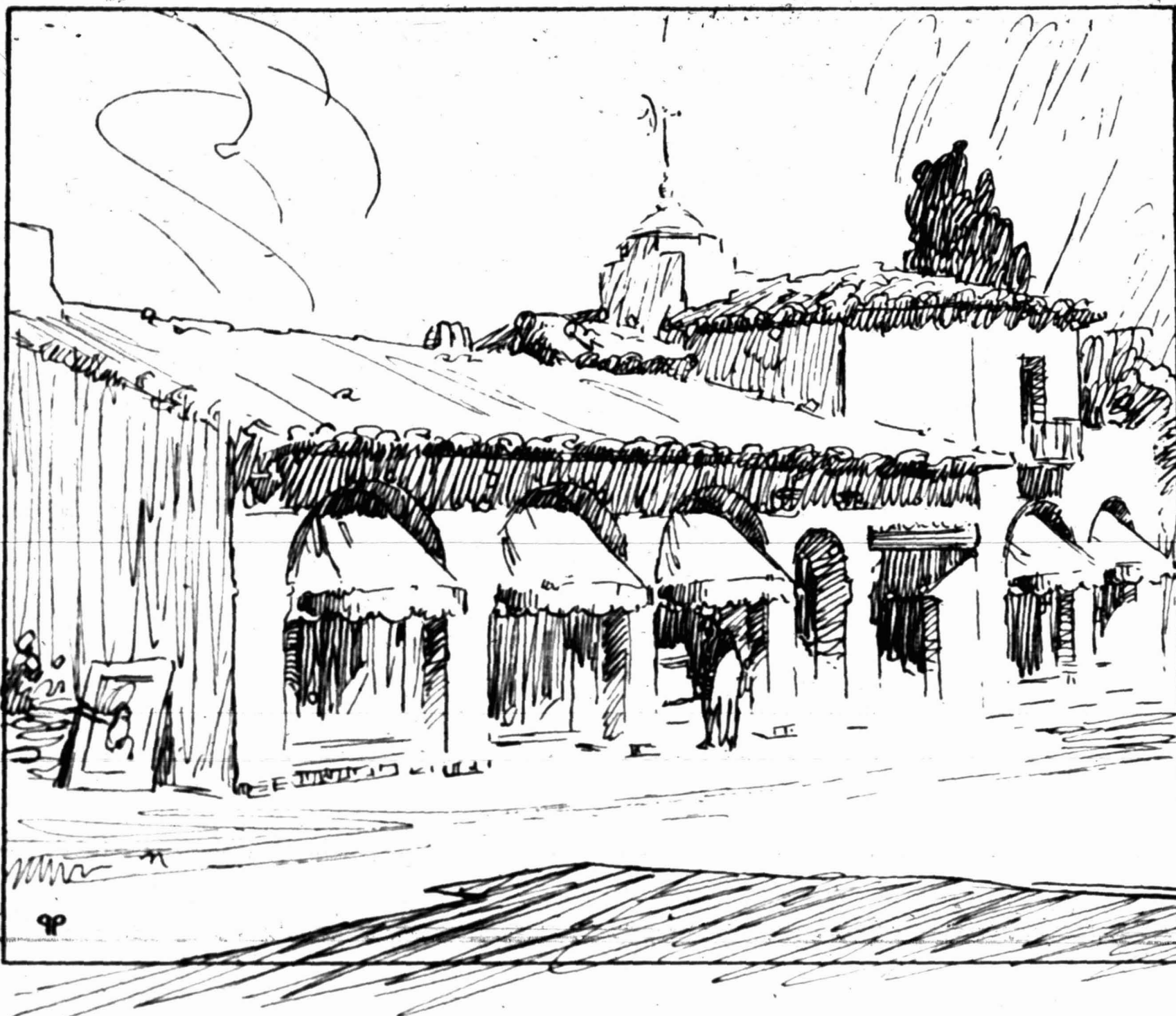
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Busy Brownies

Brownie Troop 60 of Carmel Valley is looking for 1952 Girl Scout calendars and those who wish to donate them may leave them at the Village Cleaner's, in charge of Thomas Verga.

The troop has been making scrapbooks, and according to reports, they have undertaken their project ambitiously. From masonite donated by Harry Tanous, the Brownies have fashioned scrapbook covers, shellacked them, and secured them with chicken leg rings.

At their meeting at Douglas Ranch Wednesday afternoon, Mrs. Ed Mayfield, in the absence of leader, Mrs. Lucretia Criddle, supervised the girls as they worked on three other projects, gifts for their family and friends.

They painted coffee cans and attached knobs to the tops. They worked on the jewel boxes they are making from cigar boxes. These boxes are being lined with felt, decals are being applied to cover the writing and linings of felt are being pasted inside. Clasps and hinges are being attached. Their final project is painting gourds for decorations.

In their gift-making project, the Brownies are following one of their most important objectives, that of generosity and kindness to others.

Mrs. G. F. Dalton of Lucky Star Ranch tells that her daughter, Sali and husband, Harold Trevor Snell, are well on their way to their new home in Africa—even though they are taking the long way home.

The Snells left San Francisco by plane a week ago, spent several days in Chicago and sailed for South America where they will spend a month in Buenos Aires, Rio de Janeiro and Santos, with a trip over the Andes to Lima, Peru. On December 28, they will sail from Rio to South Africa. They have shipped their car to Cape-town and it will be waiting when

they disembark and start a motor tour across the continent to East London in Cape Province.

There, Mr. Snell, who is a paint chemist and '52 graduate of Stanford, will take over the management of his father's business, one of the largest paint chemical manufacturing plants in Africa.

Sali and Harold were married last June at the home of Mrs. William Fort, the former Marilyn Dalton, in Priest River, Idaho.

The Daltons have two ranches in the Valley where they have been living for the past eight years.

Sali regrets that she had to decide against shipping her Arabian horse to her new home. It was felt that the trip would be too strenuous for the animal.

The Carmel Valley Women's Club is sponsoring a Canasta and Bridge party at the Carmel Valley Inn December 5. Door prizes will have a seasonal flavor—they are a 12 pound turkey, a fruit cake and a Christmas tree.

Reservations may be obtained by calling Mrs. R. B. Stoney, 9276, who is chairman of the committee on arrangements; or Mrs. Thomas Verga, 9432, president of the club. Admission price is one dollar.

Robinson Canyon Road is a gay, noisy place this week end as the Feg Murrays entertain their numerous progeny. On hand for Thanksgiving Day festivities were daughter Mrs. James Boswell with husband and children, Jody and Jimmy, from Pasadena; daughter Mrs. Chester Dennis with husband and children, Carolyn, Chris and Holly, from Menlo Park; son John Murray, who is interning at San Francisco County Hospital, with wife and children, Jimmy and Douglas; and son, Alex Murray who is studying violin in Pasadena.

Small paintings of seasonal interest are highlighted at the current showing in the Carmel Valley Art Gallery.

One of the most interesting paintings in the show is a never-before-shown Paris street scene, painted by Abel Warshawsky and entitled, Floral Market.

Other small paintings on display are by Armin Hansen, Howard Smith, the late William Ritschel, Frank Myers, Harvey Williamson, Thomas McGlynn, Leslie Emery and Catherine Seidenack.

Laura Maxwell's harvest still life in the window of the gallery sets a proper Thanksgiving pace to the exhibition.

The current show will last until the middle of December.

The regular meeting of the Carmel Valley Woman's Club has been postponed until December 11. Members are reminded that this date falls on Thursday, not on Wednesday, when the club usually meets.

It will be held at the K. D. Mathiot Ranch and will be a luncheon meeting with service scheduled to start at 12:30 o'clock.

Carmelo Mothers' Club will meet Tuesday night in the home of Mrs. Donald McKenzie.

The members will complete plans for a Christmas party for the children of the Carmelo

Hyde Open House Opportunity For Carmel Gardeners

Gather around all ye happy gardeners and listen to some good news. H. A. Hyde Company, of Watsonville, is one of California's oldest and most reliable horticulturists and the Hyde Company invites you to a grand party. The Hyde Flower Shop, Greenhouses and Nursery are now in their new modern quarters and the floral display arranged for your pleasure will be something to see.

The grand opening will include three days: Friday, Saturday and Sunday, December 5, 6 and 7. You will be surrounded by persons who can answer impossible questions; questions that might even stump Ask Mr. Foster. Besides gathering a horticultural education, you may receive a splendid present, for there are to be valuable door prizes as well as entertainment. Famous garden authorities will entertain you with short talks on this-and-that and interesting films will be shown at intervals.

New varieties of shrubs and trees, camellias and rhododendrons will be featured and remember, you may ask all the questions you like. So few of us keep up with the new trend in gardens and this is an opportunity not to be missed.

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School, following which they will have their own Christmas party, exchanging gifts.

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CATHERINE CHRISTOPHER, SOCIAL EDITOR

Ann Fratessa's Engagement

Simultaneous announcements at Stillman House on the Stanford Campus and at a family gathering in the home of the bride-to-be, disclosed the engagement of Ann Fratessa, daughter of Mr. and Mrs. Fratessa, and Jefferson Scoville, son of Mr. and Mrs. Charles B. Scoville, Jr. of Pebble Beach.

Ann is the oldest daughter. Her sisters are Jean and Carolyn. She has a brother, Paul. She is an education major at Stanford and will be graduated in March.

Her fiancé attended Black-foxe Military Institute in Los Angeles, and also the University of Santa Clara. He is an Airforce veteran and is now employed in San Francisco.

Plans for the wedding have not been announced.

Chow de Luxe

Members of Court Carmel Mission, Catholic Daughters of America, were hostesses to 150 members of the Armed Forces at the Monterey USO Sunday night. Under the direction of Mrs. Robert King, Grand Regent of the Court, the guests were served chicken noodle casserole, cranberry-orange salad, potato rolls and homemade apple pie.

Mrs. Paul Masuen was dinner chairman. Assisting her in the preparation and service of the dinner were Mrs. Roman Neuman,

Mrs. James B. McGrury, Mrs. Angelo Roman, Miss Eula Pharr, Mrs. George McCormick, Mrs. Catherine Ross, Mrs. Frank Sieve, Mrs. Bernadette Walls and Miss Suzanne Rosh.

Crafts Guild Elections

At a meeting recently in the Carmel Art Association gallery, the Carmel Crafts Guild elected the following officers to serve during 1953: president, Robert M. Bennett, Carmel Valley; first vice president, Lyle Westergren of Carmel and Pacific Grove; second vice president, Mrs. Anne Blinks, Jack's Peak; recording secretary, Harold Dickey of Monterey; corresponding secretary, Mrs. Roberta Walker of Salinas; Roscoe Russell of Carmel and Seaside will continue as treasurer.

Other members of the Guild's executive board are Merton Hinshaw of Pacific Grove and Francis Whitaker and Howell Armor of Carmel.

The club decided to hold a Christmas party in lieu of its regular December business meeting.

Roehl-Holderness Wedding

In an evening service at the Church of the Wayfarer last week, Miss Mary Holderness, daughter of Col. and Mrs. Arthur W. Holderness of Tucson, became the bride of Perry Owen Roehl of Indianapolis. Dr. K. Fillmore Gray officiated.

The bride wore a powder blue taffeta gown fashioned with fitted bodice and her veil was held by a white sequin-bedecked Juliet cap. She carried lilies of the valley. Her maid of honor was Miss Connie Fish of Tucson who wore French blue faille accented by a tiny bouquet of violets and roses.

Mr. Roehl's attendant was William Malin of Salinas.

The couple met at Stanford University when the bride was an undergraduate and the groom was completing his work on his master's degree. Mr. Roehl, an exploration geologist, is associated with the Standard Oil Company.

The new Mrs. Roehl has been spending much time in Carmel during the past few months. The couple will live here following their honeymoon trip to Santa Barbara.

Colonel and Mrs. Holderness, the bride's parents, came to Carmel for the wedding and were pleased to renew their friendship with a longtime Carmel friend, Mrs. Charles Emory Hathaway.

Happy Grandparents

Mr. and Mrs. Ernest Morehouse became grandparents this week upon the arrival of Steven Arthur Nies who was born in Hayward, the son of Mr. and Mrs. Arthur R. Nies. Mrs. Nies is the former Alice Morehouse.

The little fellow enjoys the distinction of having two maternal great grandmothers, Mrs. Isabel Hanson of Sausalito and Mrs. Jessie Morehouse of Chico.

His paternal grandmother is Mrs. Adolf Nies of Lodi.

Mrs. Ernest Morehouse left Wednesday for Hayward where she will happily assume the usual grandmotherly responsibilities in occasions of this kind.

Barbara Robertson Here

Mrs. Harry Robertson, the former Barbara Mylar, and her three year old daughter, Sherry, are here to spend Thanksgiving with the Fred Mylars, Barbara's parents.

Mr. and Mrs. Mylar met Barbara and daughter in San Francisco last week when they arrived from Ogden, where Barbara's husband, Master Sergeant Harry Robertson is stationed at the air base.

This is Barbara's first trip to Carmel since her visit here eight months ago when she returned from a two-year stay in Alaska. Since the last visit, she has spent six months in New Mexico and two months at the Robertsons' present station.

Carmel Students at S. J.

According to a dispatch from San Jose State College, Carmel now has enrollment of 19 students there. They are Susan Ehman, Jim Hare, William Laugenour, William Marquadt, Richard Masten, Michael Monahan, Shirley Petty, Charity Riggsby, Frank Shea, Carol Smith, James Solt, Ann Spurr, Carol Templeman, Carol Timbers, Marilyn Thatcher, William Varien, Kathleen Whittaker, Ken Wightman and Caris Williams.

Thanksgiving with Paula

Col. and Mrs. Philip Schneeberger leave this week end for Los Angeles where they will spend ten days with their daughter, Paula, who is a freshman at Scripps College. Mrs. William Love, Mrs. Schneeberger's mother, will join them later in the week in time to spend Thanksgiving with them.

Muench Visits

Gerhardt Muench, European pianist who has visited Carmel many times, returned this week in the company of Verner Prym, foreign correspondent with a German newspaper, who is interviewing writers in the United States. The two spent a week at Big Sur visiting Henry Miller and returned to Santa Barbara where Mr. Muench is rehearsing for his concert there December 14.

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PTA Has Picturesque Program

The entire Parent Teacher Association of Carmel met at Wood's School Tuesday night. The program was devoted to entertainment by members of the Army Language School staff who discussed Christmas customs in their homelands.

Dr. Bela Naday, chief of the Hungarian Department, introduced the speakers, following a brief talk in which he stressed the necessity for increased acquaintance with the people and ways of other lands as an indispensable factor in future peace in the world. Dr. Naday, who is chairman of the Board on Religious Education at the Church of the Wayfarer, also pointed out the importance of developing spiritual awareness to this end.

Miss Kristin A. Hard of Sweden wore a blue Scandinavian dress. She spoke of Swedish Christmas festivities. Santa Claus appears to the children in person in Sweden and Miss Kristin mentioned how she wondered where her father was when Santa came and how she regretted his missing the visit of the jolly saint. She described Swedish holiday foods and going to church in a sleigh with bells tinkling. She told of dancing around the Christmas tree and mentioned that holiday festivities last for months.

Mrs. Steve Bulganic noted that Christmas according to the Greek church in her native Yugoslavia starts two weeks later than the Roman Christmas and following a fast of 45 days. The listeners were struck with the similarity between the Yugoslav and English Christmas observances. The Yugoslavs have a suckling pig and a Yule log. Mrs. Bulganic wore a red hat and a voluminous skirt trimmed with silver.

Mr. Remedios Miranda of Mexico described a Spanish Christmas. The Spaniards do not have a tree. They have a pinata or chest filled with gold coins and confections. The pinata is made of clay or papier mache and the adults break it. Then the children scramble for the toys and presumably, the fastest gets the mostest. A Spanish Christmas, said Mr. Miranda, is centered about the religious im-

plications of the day.

Saul P. N. Benjamin, an Armenian, wore an Arabic burnoose of brown with elaborate gold trimming, and a red and white turban. He told of Christmas in Palestine. There the holiday is almost subdued, a kind of reflective friendliness filling the air. Enmities are forgotten and calls are made to drink Turkish coffee. Members of the Christian faiths make a pilgrimage to Bethlehem. There are few presents exchanged.

Business transacted at the meeting concerned the annual carnival which the association decided to sponsor again this spring. There was discussion as to the desirability of initiating a children's clothing and toy exchange. A committee will be appointed to look into this.

Sea Scouts Visit Ord

Three members of the newly-formed Sea Scout unit in Carmel spent the week end at Fort Ord helping to set up the Explorer Scout Emergency Civilian Defense Communications program. Those attending the meeting which lasted from Friday through Sunday evening were Tom McGlynn, John Mason, and Eugene Gawain. They attended classes, had athletic periods, learned first aid and life-saving, checked out on the compass course, and heard talks by the civilian defense officials of the Peninsula.

The boys ate Army chow and lived in the Fort Ord barracks.

On Monday night John Mason, Mike Gilbert and Tom McGlynn completed the preliminary requirements of Sea Explorers at the weekly Sea Scout meeting at Scout Hall. Soon to complete their requirements for advancement to Sea Explorers are Gary Appleton, Eugene Gawain, Denny Gerber, Randy Houghtelling, Dick Ledbetter, Bob Lemmon and Ron Woolverton. Enlistments are still open and any young man between 14 and 20 interested in the sea and seamanship is invited to attend the next meeting of the Sea Scouts, Monday night at 7:00 o'clock.

At the meeting last Monday, Dr. Donald M. Peterson, Skipper, reported on the results of his trip to Treasure Island and Mare Island in search of materials and also a new ship for the Carmel Scouts. Although no ship has been turned over to the Scouts definitely, Dr. Peterson said that he was optimistic and that the Navy had assured him of its cooperation as far as possible. There is some talk that the Navy may bring a ship into Monterey Bay for a week end excursion by the Explorers. Commander Jim Kelsey of the American Legion, which sponsors Carmel's Sea Scouts, was named to a new Sea Explorers' Committee for 1953. Ralph Buchan is chairman of the committee. Other members are Commander John Chitwood, Bill Ellis, and Bob Shirley.

In Charge at Taegu

Colonel Charles C. Ege of Carmel Woods has been appointed to take command of the Taegu Military Post in Korea, according to word received by Mrs. Ege. The post is a subordinate command of the U. S. Army's Korean Communications Zone and is charged with the supervision and administration of police and fire protection inside Taegu City.

Prior to this assignment, Colonel Ege was Deputy Post Commander under General Robert McClure at Fort Ord.

The Eges have a son, Conrad 19, who is in his first year at West Point Military Academy to which he was appointed by Senator Richard M. Nixon.

Colonel Ege left for Korea in October. During his absence, Mrs. Ege plans active participation in post affairs at Fort Ord.

Robinsons Return

Home again after several months' tour through 12 European countries, Mr. and Mrs. R. V. Robinson of Asilomar Boulevard, Pacific Grove, assert that there's nothing—either in merchandise or aesthetic beauty—they saw in their travels that they can't duplicate right at home in Carmel.

Mr. Robinson came to Carmel to live from Winetka, Illinois, at the suggestion of a golf crony who recommended this area to him when he planned to retire. Mrs. Robinson, until their marriage in May, was auditor at the La Playa for several years. She is the former Erma Furtado.

The Robinsons spent five weeks in Scotland where they attended the sixth International Festival of Music and Drama at Edinburgh. Mr. Robinson is Scottish born and this was his first trip to his homeland since 1937.

Throughout the trip, the Robinsons were astonished at how readily their Americanism was recognized. Mrs. Robinson says:

"We couldn't tell how they did

it—our shoes and clothes were the same yet every time in every crowd, it seemed, they picked us out as Americans!"

A case in point, she said, was when they wanted to go into the chapel at Windsor Castle. The guard approached them and out of hundreds of people waiting, they were selected "because you're from overseas".

In order to make the scenic journey through the Saint Lawrence Waterway, the Robinsons sailed both ways on the Empress of Canada. On the return trip, the autumnal foliage was at its

most magnificent, Mrs. Robinson reports.

Her summation: a wonderful trip but the best place of all is right here!

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Surprise Program

The Carmel Woman's Club meets Monday afternoon at 2:00 o'clock in the clubhouse and Dr. Zoe Johnston, program chairman, has been tantalizing the membership by promising a mystery program that will amaze, edify and delight. Dr. Johnston urges members to arrive at the meeting promptly so as not to miss the promised surprise and, she adds, the promised foolishness.

The club met to hear Virginia Nielsen this week when Mrs. E. S. Patee, chairman of the Home and Garden committee, was in charge of the program. Mrs. Nielsen's talk is an annual event for the club and as always she delighted with her fascinating facility to make flowers, leaves, ribbons and candles turn into attractive arrangements and decorations. Her ease of manipulation in the various media she uses were an inspiration to all who watched her to go home and try to do the same. Mrs. William Eklund and Mrs. John Sherwood assisted Mrs. Patee at the tea table.

The club will meet on December 8 at 3:00 o'clock to enjoy its annual party honoring new members. The program will include a film lecture by Davis Bentley, Island Hopping to South America. Miss Bentley will show and discuss her pictures of scenes along the air route to South America, through major islands of the West Indies and on through the east coast of Brazil, Rio de Janeiro, The Argentine, Chile and Peru.

PEO Tea for Daisy Taylor

On Thursday afternoon the PEO sisterhood, Chapter HT, honored Daisy B. (Mrs. Edward) Taylor of Carmel, who is leaving the Peninsula soon to live in southern California.

The spacious living room of the Spencer Hoyt home on Via Ave Maria presented a colorful scene highlighted by chrysanthemum arrangements by Mrs. C. F. Curry.

The beautifully appointed tea table had been set in the dining room overlooking the garden. Mrs. R. L. Hane, chairman of tea arrangements, had centered the table with one of Mrs. Curry's chrysanthemum arrangements of gold and white. Gold doilies had been used on service plates, and there were fine white paper tea napkins lettered in gold. 1902-1952.

The president of Chapter HT,

Mrs. Calvin Everett, poured.

Mrs. Taylor, who was completely surprised because she had been asked to help do some of the planning for the party, wore a becoming coral silk crepe dress on which was pinned a corsage of gold baby roses, gift of the chapter.

Though she joined PEO in Nebraska, Mrs. Taylor has belonged to four chapters in four different states. She was instrumental in founding the first Monterey Peninsula PEO group and was interested in forming NJ Chapter of Carmel.

In recognition of her fifty years in the sisterhood, Mrs. Hoyt, on behalf of Chapter HT, presented a miniature gold wreath, 50-year guard for Mrs. Taylor's precious in. With Mrs. Lowell Bowhay at the piano a trio made up of Mrs. Ralph Marsh, Mrs. Spencer Hoyt, and Mrs. Bess Ward sang Sweet and Low, Prayer Perfect, and a joyous original composition written by Mrs. Marsh and Mrs. Ward, entitled Daisy, Daisy, Wonderful PEO.

Mrs. Taylor's response was sincere, and one to be treasured in memory by those present.

Guests included members of Chapter NJ of Carmel. Assisting Mrs. Hayne at the tea table were Mrs. Arch Balchin and Mrs. G. W. Paul.

Wilson-Riley

Two Peninsula families whose combined residence here adds up to almost 170 years, were united when Elizabeth Allan Riley, daughter of Mr. and Mrs. Thomas F. Riley of Point Lobos, became the bride of William Robert Wilson, son of Colonel and Mrs. William L. Wilson, USA (ret.), of Carmel Valley, last Sunday.

The 3:00 o'clock service was read by Rev. K. Fillmore Gray, pastor of the Church of the Wayfarer. Harvest fruits and vegetables with gold-sprayed sheaves of wheat provided a decorative setting for the nuptials at the Church of the Wayfarer. The bride, given in marriage by her father, wore a white chantilly lace gown with long sleeves and tight-fitting bodice. A Juliet cap of chantilly lace held her illusion veil. She carried orchids and stephanotis.

The bride's sister, Mary Riley, was her attendant, and her gown was pale gray lace over ice blue satin. She wore an ice blue bandeau with veiling of the same shade. Her flowers were coral chrysanthemums.

Frank Lang of Carmel Valley was best man. The ushers were Colonel William McC. Chaplin and Charles Hartley.

The bride's mother wore bright navy blue lace over taffeta and white carnations. Mrs. Wilson, mother of the groom, chose a navy and white print, white hat and wore navy accessories. White carnations were her flowers.

A reception was held at the Rileys' Point Lobos home after the wedding. Autumn leaves and copper tone chrysanthemums were the decorations.

The bride's grandfather, the late A. M. Allan, came to the Peninsula in 1896. She has one sister, Mary Riley of San Francisco, and a brother, Patrick Riley, attending Carmel High School. The bride is a graduate of Monterey High School and she attended the University of California at Davis for three years, then was graduated

from Washington State College.

Mr. Wilson attended Hartnell College in Salinas and he is a graduate of the University of California's Polytechnic College. He is the great grandson of Alberto Trescony who came to the Peninsula in 1840.

Following a honeymoon in southern California, the Wilsons will live at Rancho Chupinos in Carmel Valley.

The bride's going-away gown was a coral knitted dress with black accessories and a corsage of white butterfly orchids.

Weston-Warren Nuptials

Dody Warren and Brett Weston will be married at his studio at the Garapata Saturday afternoon, December 6, with only the family in attendance. Judge George P. Ross will perform the ceremony.

Mr. and Mrs. Wynn Bullock will hold a reception for the family and intimate friends at their home in Monterey.

The couple will take a week's honeymoon in their new car. They will live in the Garapata.

Football Party

Mayor General and Mrs. E. W. Fales of Via Paraiso are opening their home Saturday morning to receive a large number of friends who will listen to the Army-Navy game with them. Invited to the levee, and the buffet luncheon to follow at the La Playa are: Maj. Gen. and Mrs. Robert C. McClure, Mrs. J. L. Butler, Jr., Lt. Gen. and Mrs. James Underhill, Maj. Gen. and Mrs. E. J. Dawley, Col. and Mrs. E. L. Hering, Col. and Mrs. W. M. Chapman, Maj. Gen. and Mrs. F. L. Culin, Maj. Gen. and Mrs. W. O. Ryan, Brig. Gen. and Mrs. F. S. Jacobs, Col. and Mrs. J. T. Harris, Brig. Gen. and Mrs. E. G. Reinartz, Mrs. M. R. Gragg, Capt. and Mrs. H. M. Gleason, Miss McCormick, Col. and Mrs. Harry Gantt, Mr. and Mrs. J. K. Caldwell, Mrs. K. Hovden, Col. and Mrs. R. E. Cummins, Mr. and Mrs. L. A. Ross, Maj. Gen. and Mrs. D. Wilson, Brig. Gen. and Mrs. J. T. Bissell, Mr. and Mrs. Cy Smith, Mr. and Mrs. C. J. W. Couzens, Maj. Gen. and Mrs. W. E. Lauer, Col. and Mrs. J. A. Weeks, Maj. Gen. and Mrs. R. C. Moore, Col. and Mrs. W. L. Smith, Col. W. F. Freehoff, Mrs. Mayo O'Donnell, Col. and Mrs. Owen Meredith.

La Causerie Francaise Birthday

Louis De Guingaud, French Consul General in San Francisco, will speak at the first birthday meeting of La Causerie Francaise at the Carmel Art Association Gallery tonight.

Monsieur De Guingaud will discuss France after the Liberation following which an informal party will celebrate the group's completion of its first and successful year.

Miss Winslow's Program

Catherine Winslow, pianist and a student of Mrs. Jesusa Guidi Fremont, played on November 22 in Watsonville at the home of Mrs. David Willoughby, 622 Oregon Street. Her program: three sonatas by Scarlatti-Longo; Concerto Grosso in D minor by Vivaldi-Casella; Poemetti Paganini by Renzo Rossellini; Waltz in A flat major by Chopin; Ballade in F major by

Chopin. For encores she played Les Jeunes Filles au Jardin by Mompou and The Cat and Mouse by Copeland. This is the first time the transcription for the piano of the Vivaldi Concerto Grosso and the Poemetti Paganini have been played in the west.

The audience, about 25 people,

consisted mostly of musicians. They were responsive, appreciative and gave Miss Winslow many compliments. Also, they seemed eager that she should play again soon in a large hall for a large audience.

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LOST By elderly French lady, gold metal brooch, miniature gold brooch, miniature painting. Finder please return to Mrs. C. E. Brigham, Dolores at Santa Lucia or call 7-6190 for reward; or the Carmel Pine Cone.

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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON NOVEMBER 19, 1952, TOOK THE FOLLOWING ACTION:

GRANTED the application of the Board of Directors of the First Church of Christ, Scientist, Carmel, for a use permit for church and Sunday school purposes on lots 12, 14 and 16, Block 54, being the east side of Monte Verde Street between Fifth and Sixth Avenues.

GRANTED the application of Hugh W. Comstock Associates for a Special Permit authorizing the construction of a garage within 15 feet, to wit, 12 feet from the front lines of Lots 17 and 19, Block 60, being the west side of Santa Fe between Fifth and Sixth Avenues.

GRANTED the application of

M. D. Perkins for a Special Permit to permit the use of two parcels of land having an area of not less than four thousand (4,000) square feet each but which are not lots of record or are not in the form of rectangles to be used as building sites, being portions of Lots 1 and 3, Block 53, being the west side of Lincoln Street between Fourth and Fifth.

GRANTED the application of Laura Chester for a Special Permit to permit the use of two parcels of land having an area of not less than four thousand (4,000) square feet each but which are not lots of record or are not in the form of rectangles to be used as building sites, being portions of Lots 8 and 10, Block 137, being the east side of Dolores between Twelfth and Thirteenth.

AND NOTICE IS FURTHER GIVEN THAT the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period on the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 24th day of November, 1952.

PETER MAWDSLEY,
City Clerk.
Date of publication: Nov. 28, 1952.

NOTICE TO CREDITORS

No. 12409

In the Matter of the Estate of MARY L. DUMMAGE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Leland S. Stallings as Executor of the last Will and Testament of Mary L. Dummage, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, Leland S. Stallings, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED, November 10th, 1952.

LELAND S. STALLINGS,
Executor of the last Will and Testament of Mary L. Dummage, Deceased.
GEORGE P. ROSS,
Carmel, California
Attorney for Executor.
Date of first pub.: Nov. 14, 1952.
Date of last pub.: Dec. 12, 1952.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12366

In the Matter of the Estate of ANNE NASH, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of ANNE NASH to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robinson & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of ANNE NASH, deceased.

DATED: November 19, 1952.

DOROTHY BASSETT,
Executrix of the Last Will and Testament of Anne Nash, Deceased.
ROBINSON & WHITTLESEY,
Attorneys for Executrix,
Carmel, California
Date of First Pub.: Nov. 21, 1952.
Date of Last Pub.: Dec. 19, 1952.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Crisis In Modern Music

(Continued from Page Eight)
pillon pressed on: "Your attitude toward Debussy reminds me of Jean Cocteau's, as he expressed it in his Letters to Jacques Maritain. 'To my deep regret,' he writes, 'I had in 1916 to seem as if I were attacking Debussy. In reality I was attacking Debussyism.' Have I not, as you say, struck a nerve?"

"What is Debussyism?" I queried. "Every artist is either annoyed or flattered by his imitators. But what is there in Debussy to imitate? His vein was so narrow and personal that he exhausted it himself in the span of two decades. By 1916 he was indistinguishable from his imitators. M. Cocteau's crocodile tears merely disgust me." "Quite true," added M. Papillon; "an honorable adversary is better than a false friend."

"The samovar-heated words that Moussorgsky poured over Saint-Saens I have saved for Debussy: 'It's not merely music, words, and palette we need—no, devil take you, liars and dissemblers—give us living thoughts, have living, talks with people. You can't fool us with sweetish sounds: the lady luxuriously passes the box of bonbons to her dear friend. You, master of orchestral powers, M. Debussy, you—creative crumb . . . I deny him. A utilizer of miniatures, what business of ours is he. Knowing how I feel, M. Papillon, I am sure that you will be anxious to do me the favour of writing a little piece on Debussy in my place. I should be glad to translate your work. You love him so much that what you say will surely command respect." To my profound relief M. Papillon graciously accepted. "Love is like the full moon, it illumines all," said M. Papillon rather sadly. "The sun of hate only burns."

After M. Papillon had donned his coat, gained egress, and faded into the night, he came over me. He had indeed spent an evening with Claude Debussy—the wisser, gentler, more aristocratic Debussy that is M. Papillon. If I had spent such an evening with the real Debussy, I thought ruefully, it would have resulted in another meeting, at dawn, in the Bois de Boulogne, with pistols.

Sport Notes —

(Continued from Page Two)
will romp through the league without a defeat. Two of the best basketball players in Northern California grace the Gilroy roster, Tony Vigna, a never-miss forward, and Ben Matulich, the best ball-handler in prep basketball. Pacific Grove, always a basketball power, stands the best chance to upset the championship hopes of the Mustangs. Hollister will have a much better team than last year, while King City, Carmel, Gonzales, and San Lorenzo are question marks. Outstanding prospects are Gilroy's Vigna and Matulich, Pacific Grove's Lewis and Sunkler, Hollister's Sonniksen, Kosinski of Gonzales, Russell and Binam of King City, and Carmel's Moore and Branson. League play gets underway December 5 with Carmel at Gonzales and Gilroy at Boulder Creek.

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MPC CAMPUS NEWS

By Allene Knight

Last Friday the drama department presented a very enjoyable play called Suppressed Desires to the student body. Janet McFail, Mary Peart and Jim Lostetter were the three characters. The back-stage work was ably handled by production manager, Ron Sherriffs; lights, Jack Hilgers; make-up, Kim McRae; props and furniture, Dick Du Brau, Kathy Seipel, Dick Cononigo, and Luis Wolter; costumes, Alys Knight; and programs, Kathy Seipel.

The Associated Women Students (AWS) has agreed to plan programs to take to Fort Ord and present in the wards. They will participate in decorating the big Christmas tree there. On Sunday, some of the girls from the AWS are serving a dinner at the USO in Monterey. Each girl in the club is preparing some food for it, and about eight or ten of the girls will serve.

The first basketball practice game started the season out right last Thursday night in the Monterey High School gym when MPC oozed out a win over the Frost Roofers, 51-48.

The volleyball practice tournament for the girls is now over, having ended in a three-way tie for first place. Since the big tournament for men and women will begin on Tuesday, this tie will not be played off. This big tournament is made up of teams from the following departments: art, business, language, English, political science, engineering, science, physical education, history, music, journalism, and mathematics.

The Rally Club made one hundred pom poms on the night of their Pom Pom party. Fifty of

these were sold to the alumni and the remaining 50 were sold Monday, Tuesday, and Wednesday noons of this last week. The idea of these pom poms was not to raise money for the club as much as it was to show a lot of spirit and color at the Hartnell football game on Thanksgiving.
P lucaleducmnualai

FREE LECTURE SERIES

Sigma Xi, national honorary scientific society, is sponsoring a series of scientific lectures through its affiliate at the U. S. Naval Postgraduate School in Monterey. The first lecture on the subject of Fringe Area Television Reception will be held at 8:15 p.m. in the auditorium of the Navy School on Thursday, December 4. There will be no admission charge and questions from the audience will be welcomed.

Other lectures are scheduled as follows: Operations Analysis, January 15; Automatic Controls, February 19; California—Weather or Climate?, March 5.

HI CHATTER

By Susan Nutter

Something new has been added as far as the functioning of the school goes. Last Tuesday the student council and rally council got together and elected six song leaders. During the songs at games, a song leader goes through somewhat the same antics as the cheer leaders. She promotes spirit and helps organize the singing. This new position at the high school will give more girls an opportunity to take part at the games. The reason for the number of six is so that V's for varsity

... Churches ...

ALL SAINTS' EPISCOPAL
CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

CHRISTIAN SCIENCE CHURCH

The Lesson-Sermon for Sunday, November 30, will have for its subject, "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, 'Denounced.'"

From Isaiah these and other verses will be read in the sermon: "Remember the former things of old: for I am God, and there is none else; I am God, and there is none like me. Declaring the end from the beginning, and from ancient times the things that are not yet done, saying, My counsel shall stand, and I will do all my pleasure" (46:9, 10).

In the correlative passages in the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following will be included:

"The planets have no more power over man than over his Maker, since God governs the universe; but man, reflecting God's power, has dominion over all the earth and its hosts" (p. 102).

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

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Sunday School at 9:30 a.m.
and 11:00 a.m.

Wednesday Evening meeting
8:00 p.m.

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Youth Fellowship
9:15 a.m. Nursery through High
School Depts

10:45 a.m. Nursery through Junior
Depts.

Dr. K. Fillmore Gray, Minister.
Nelle C. Wiley, Director of
Religious Education

Connell K. Carruth, Organist

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel
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SUNDAY SERVICES

8:00, 9:30 AND 11:00

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and victory, C's for Carmel, etc., can be formed. The girls elected were Janet Grafft, Ruth Harrington, Carole Byers, Pat Chedester, Carolyn Fratessa, and Marilyn Marrs.

Since Thanksgiving vacation started Wednesday, on that day Mr. John Farr and his music department put on a Thanksgiving program. The band was responsible for the first half of the entertainment, playing a John Phillip Sousa march, presenting an amusing novelty of the Story of Three Little Pigs with Roger Newell as narrator, and a rendition of Leroy Anderson's Horse and Buggy. For its part of the assembly the choir sang a Negro spiritual, We are Climbing Jacob's Ladder, and an

American folk song, The Frog in the Spring. They closed the program with the beautiful Thanksgiving Hymn.

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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.



From the U. S. Naval Air Station in Atsugi, Japan, comes word that Paul Warner, son of Captain and Mrs. S. H. Warner, has been advanced to the rate of journalist, third class. He is serving in the communications department of Commander Fleet Air Japan.

Paul is a graduate of Carmel High School and has completed three and one half years at Stanford to which he plans to return in January 1954. He is a journalism major.

Paul's flair for journalism first became evident locally when he edited the 1947 school edition of the Pine Cone.

Pine Needles...

Mrs. Blanks Back

Mrs. Anthony Blanks returned to her home in Carmel this week. She has been enjoying several months in Europe in the company of Mrs. Vera Peak Millis whom she joined there in June.

Mrs. Millis returned to Carmel before Mrs. Blanks. Mrs. Blanks remained in New York for a while as the guest of her parents, Bishop and Mrs. Herbert Welch. She was present to celebrate her father's ninetieth birthday last week.

Mrs. Blanks also spent a few days with the Zenos Potters in Washington, D. C. She reports that they expect to sail for India in December when Mr. Potter assumes his post in the U. S. Embassy there.

Anniversary

A family party and dinner out marked the twenty-fourth wedding anniversary of Dr. and Mrs. William F. Coughlin Monday night. Present to wish the couple well were Mr. and Mrs. George Fortier, Mrs. Bee Mason and Mrs. Alice Buguey.

Foreign Students to Visit

Between 20 and 30 foreign students registered at Stanford University will come to the Peninsula this week end as guests of the local Stanford Club.

The trip has been arranged by Werner Warmbrunn, head of the

Foreign Students in the Dean's office at Stanford, and it will include touring down the Coast and a trip to the First Theater Friday night. Local Stanford alumni will escort the students to the premiere showing The Girl from Out Yonder.

Mrs. D. F. Reichert has been arranging housing accommodations for the guests. Funds to defray this expense are being solicited by the committee and those who wish to donate may telephone Mrs. Reichert at 7-7426.

Altar Society Party

The Altar Society of Carmel Mission will sponsor a card party at the Carmel Woman's Club headquarters Thursday afternoon at 1:00 o'clock. Reservations may be obtained through Mrs. Joseph McCloskey, 7-7518.

Proceeds will be for the society's auxiliary services to the Mission.

Committee chairmen for the event are Mrs. Helen Bourke, decorations; Miss Blanche O'Neil prizes; Miss Angela Coyle, table arrangements; Mrs. Clarence Canham, cakes; Mrs. Simon Collins, tea and coffee; Mrs. J. A. Dempsey, clean-up.

Southbound

Mr. and Mrs. Howell Armor left yesterday for Long Beach to visit their daughter, Mrs. James B. Rumble, and her family. They will attend the baptism of little Barbara Lynn who was born in March. Barbara has two brothers, Jon and Jed.

Padre Trails

Padre Trails Camera Club, at its meeting Saturday, chose six pictures to represent the local club in the next P.S.A. competition. Pictures by Paul Day, Kenneth Harlan, George Herzenberg, Barbara Mackenzie, R. H. Tinnin, and Capt. F. R. Wheatland will be sent to Salt Lake City where the P.S.A. contest will be held.

Wharf Pictures will be the subject for the competition at the next regular meeting of the Padre Trails Club, December 6. Meetings are held at 8:00 o'clock in Room N, Sunset School. Any person interested in either black and white or color photography are welcome.

Visiting Sisters

Mrs. Louella Forsaker has closed her Carmel Point home for a few months and she left this week for Los Angeles where she will spend some time recuperating from her recent illness. She will stay with her sister, Mrs. Jim Norton, and visit three other sisters who are living nearby.

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MISSION NEAR 5TH

Joan Kusian

Joan S. Kusian, 28, died this week following a long illness. She was a native of Milwaukee and came to Carmel from Arizona two years ago. Funeral services and burial are being held in Chicago.

Mrs. Kusian is survived by her husband, Peter M. Kusian, her mother, Mrs. H. W. Clements of Carmel, her father, Ray Stephenson and sister Jane Stephenson of Chicago.

Paul Mortuary was in charge of arrangements.

Beatrice Brown

Beatrice Miranda Brown, long-time Peninsula resident and descendant of the Martinez family, died at the age of 63 this week, in her Carmel Valley home.

Her husband was the late Mark Brown whom she met while he was stationed at the Monterey Presidio. She is survived by a daughter, Barbara Brown Dawson of Monterey.

Interment in Monterey Catholic Cemetery followed the burial services at San Carlos Church. Mission Mortuary was in charge.

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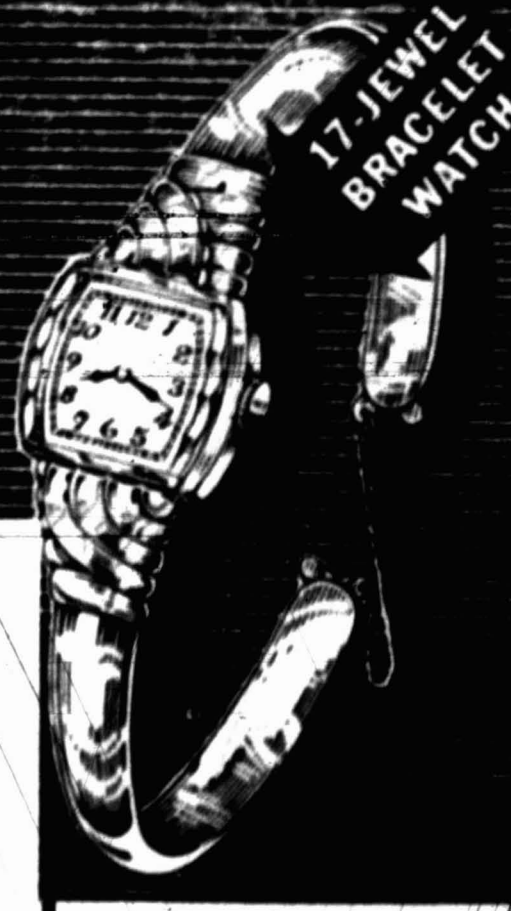
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